

SETTING: Ingrid is an archeology student, particularly interested in an ancient artifact: a large tablet, covered in mysterious glyphs. It can't be traced back to any ancient civilizations. Some think that it's proof that aliens exist or that it's an apocalyptic prophecy.

INT. MUSEUM - DAY

INGRID is sitting on a bench, drawing the tablet in her notebook. An OLD MAN approaches and sits next to her. He peeks at her drawing.

NPC OLD MAN

That's a nice sketch. Are you one of the rare passionate about this tablet?

INGRID

I do! I'm writing my thesis about it. It's complicated since they're not a lot of scientific literature on it.

NPC OLD MAN

(chuckles)

Then, I presume you must already know how to decipher it.

INGRID

Decipher? That's impossible, those glyphs are way too cryptic.

NPC OLD MAN

Oh, it is possible, youngster. *They* don't want anyone to read it, but I know where to find the code. I'm too old to get it, but you could. We could work together on deciphering it. What do you think?

DIALOGUES CHOICES

	PREVIEW	Answers
1	Let's work together.	This will be the most important discovery of the century. I'll do it. Tell me where to find the code and I'll go get it.
2	I would rather do this alone.	Thank you for the offer, but I'll pass. I would rather do this alone. I can find the code by my own means.

3	I have questions.	This is too good to be true. I have so many questions: How do you know this? Why would I trust you? And who are <i>they</i> ?
---	-------------------	---