# ANNA KARINA BERMUDEZ

Narrative Designer, Writer Gameable mentor

(Personal information removed for public sharing. Please contact me via LinkedIn!) www.annakarinabermudez.com Linkedin

### PROFESSIONAL EXPERIENCES

#### NARRATIVE DESIGNER

Feb 2025 — Mar 2025

Behaviour Interactive (Short-term contract)

- Unannounced game with an existing and very popular IP
- Wrote **character voice lines**, quotes and barks.
- Created **game narrator** lines, delivering unique lines triggered by specific events within the game.
- Wrote tutorials, the game's database and other narrative elements, enhancing the overall feel of the IP.

### NARRATIVE & GAME DESIGNER

May 2022 — Nov 2024

Reflector Entertainment

- Pod Owner of the Journal feature: Led the development of the Journal feature, collaborating with the World Architect to write and design Journal entries.
- Pod Owner of the Collectibles feature: Worked with the UI department to design and implement the Collection Menu.
- Pod Owner of Player Progression: Collaborated with the UI department to design and develop the Skill Tree / Created and balanced new skills in partnership with the Combat team / Worked with the LD team to develop tutorials.
- Partnered with the Narrative Director to ensure consistency in the IP vision throughout the game.
- Wrote texts for the tutorials, menus, DLC content, branching/non-linear stories set in the universe of Unknown 9, and blog posts for Bandai Namco's website, etc.

**GAME DESIGNER** 

Jan 2020 — Apr 2022

Megazebra

- Worked on a live service game.
- Designed and implemented new features to enhance daily player retention and monetization.
- Improved existing features to align with current trends in the mobile gaming industry.

## NARRATIVE DESIGNER

Aug 2018 — Jan 2019

Stockholm Syndrome.AI (Short-term contract)

- Developed **detailed character profiles**, including personality traits and voice.
- Contributed to the creation of cinematic, ensuring cohesive narrative flow.
- Collaborated with the game writer to support and design various narrative features.

#### **EDUCATION**

Become a Game Writer, ELVTR

Aug 2023 — Oct 2023

Level Design, Campus ADN

Aug 2017 — Jul 2018

Cinéma, Cégep de Rosemont

2016

**SKILLS** 

- Unreal 5
- Unity
- Articy, Twine
- Creating immersive narrative experiences

- Outlining, narrative structure, and
- Knowledge of current trends in the video game industry and literature
- analysis

Writing dialogue, and creative writing